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AT TWO O'CLOCK

Catalogue Numbers 1 to 182 Inclusive

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3. ARTS AND LETTERS. An Illustrated Review. London, 1888-89. 4to, half red morocco; some backs chipped. 8 vols. 15.—

4. BALZAC, HONORE DE. La Femme de Trente Ans. Illustrations by Robaude. 8vo. Paris, 1902. Full blue crushed levant morocco, elaborately tooled. Silk doublures and fly-leaves. In morocco edged slip-case. 1 vol. 40.—

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Comprising stand, poker and tongs. Height, 34 inches

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148. GROUP OF ASSORTED BRANDY GLASSES
Ten large whalers and 9 small glasses.

149. CARVED NATURAL WALNUT REFECTORY TABLE *Jacobean Style*
Rectangular top with two drawers, on carved apron and melon shaped legs separated by a box stretcher.
Length, 5 feet 6 inches; extended 9 feet 6 inches

150. SIX CARVED AND NATURAL WALNUT SIDE CHAIRS
Flemish, XVII Century Style
Seats and backs upholstered in yellow satin striped rep. To match the following.

151. FOUR CARVED AND NATURAL WALNUT SIDE CHAIRS
Flemish, XVII Century Style
To match preceding.

152. CARVED NATURAL OAK CREDENCE *French Gothic Style*
Rectangular top above four pierced doors and two drawers, the side panels carved in linen-fold design, supported on rectangular legs with box stretcher. Height, 55 inches; length, 6 feet; depth, 19 inches

[NUMBER 153]

153. CARVED LAQUE AND PARCEL GILDED LOVE SEAT

Louis XV Style

Shaped back and arms carved with a leaf scroll design and terminated by cherub heads. Serpentined front on cabrioled tapering supports; upholstered in cream sateen; loose seat cushion. Length, 37 inches

[SEE ILLUSTRATION]

154. CARVED LAQUE AND PARCEL GILDED LOVE SEAT

Louis XV Style

Similar to preceding.

155. CARVED WALNUT STOOL *Louis XIV Style*

Circular top upholstered in floral striped brocade on an elaborately carved skirt and supported on spirally fluted tapering legs.

156. CARVED AND PICKLED WALNUT FLOOR LAMP
English, XVIII Century Style
Two shaped rondels are separated by a mirrored table top and terminate in a circular mirrored base; fitted for electricity and with silk shade. Height, 59 inches

156A CARVED AND GILDED PRIE-DIEU *French XIX Century*
Arm and knee rest upholstered in red velvet.

157. TURNED MAHOGANY BUTLER'S TRAY TABLE
Hinged folding top on "X"-shaped end supports separated by a ring turned stretcher. Height, 29 inches; length, 24 inches

158. CARVED LAQUE LIT DE REPOS *Louis XVI Style*
End-boards of similar height flanked by fluted knopped columns. Has box spring and mattress; fitted with two pillows, 2 bolsters and coverlet, all in green floral brocatelle. Has extra top of floral printed ivory cretonne coverlet and pillow covers. Length, 6 feet 7 inches

159. INLAID ACAJOU ESCRITOIRE *French, XIX Century*
Slant front lady's writing desk, supported on slender cabrioled tapering legs, mounted in cuivre doré.
Height, 36 inches; length, 26½ inches

160. NINETEEN ASSORTED CLEAR AND COLORED GLASS FRAPPE GLASSES

161. TWELVE PRESSED GLASS SHERBETS
"Crowing Cock" design.

162. GROUP OF PORCELAIN OBJECTS
Comprising Royal Crown Derby jug and 2 decorated jelly dishes with spoons; 5 pieces.

163. FLORAL DECORATED YELLOW TOLE SERVING TRAY
Octagonal, with deep canted border and pierced hand holes.

164. FLORAL DECORATED BLACK TOLE SERVING TRAY
Octagonal with deep canted border and pierced hand holes.

165. GROUP OF THREE PRESSED GLASS TOILETTE BOTTLES

166. GROUP OF EIGHT GILDED PLASTER WALL BRACKETS
Shaped tops, with acanthus scrolled supports.

167. PAIR OF GOLD DECORATED BLUE GLASS VASES
French, XIX Century
Decorated in gold with the conventionalized fleur-de-lis.

168. GROUP OF THREE GLASS VASES
Comprising pair of blue glass trumpet vases, and pink ovoidal vase.

169. SCULPTURED TERRA COTTA BUST
"The King of Rome, Napoleon's Son". Artist unknown.
Height, 18 inches

170. GROUP OF TWO PARASOLS
One carved ivory and lace on blue silk; the other, carved ivory and fringed blue brocade.

171. LOUIS SEIZE CARVED AND GILDED SIDE CHAIR
French, XIX Century
Canted crest rail with knopped finials above a pierced back-rest of riband motif and the monogram AM; shaped seat, upholstered in rose and grey floral brocade on fluted tapering supports.

172. BRASS AND WIRE MESH FIRE SCREEN
Three-fold screen, with brass bail handles.

173. PAIR OF BRONZE ANDIRONS *English, XIX Century*
Couchant lions supporting acanthus urns and rings. Height, 12 inches

174. CARVED AND PARCEL GILDED AND MIRRORED COFFEE TABLE *Louis XV Style*
Antiqued mirror tray top on a shaped apron and supported on carved slender tapering legs. Height, 19 inches; length, 34½ inches

175. CARVED WALNUT PEDESTAL TABLE
Italian, XVII Century Style
Hexagonal top; the apron with guilloche carving and a single drawer; supported on baluster turned pedestal and triangular base on paw feet.
Height, 26½ inches; square, 19 inches

175A CARVED WALNUT PEDESTAL TABLE *Italian, XVII Century Style*
Octagonal molded top and apron carved with guilloche, and having one drawer; supported on baluster turned pedestal and octagonal molded base. Length, 25 inches; square, 16 inches

No. 306. LOUIS XV ROSEWOOD AND KINGWOOD ESCRITOIRE

176. CARVED WALNUT CREDENZINA *Italian, XVII Century Style*
Rectangular molded top above a dentiled cornice and wide apron with one drawer and two hinged doors, flanked by acanthus carved pilasters supported on open cabinet base with turned columns and molded bracket feet. Height, 46 inches; length, 30 inches; depth, 13 inches

177. CARVED WALNUT CANDLESTAND *English, XVIII Century Style*
Octagonal tray top, supported on acanthus carved shaped pedestal and scrolled tripod base. Height, 37 inches

178. INLAID ACAJOU OCCASIONAL TABLE *Louis XV Style*
Serpentine shaped top, with brass gallery and marble insert above a single drawer, supported on slender tapering legs.
Height, 27 inches; width, 19 inches

[SEE ILLUSTRATION]

179. INLAID ACAJOU OCCASIONAL TABLE *Louis XV Style*
Similar to preceding.

180. CARVED AND GILDED THRONE CHAIR
Northern European, Early XIX Century
Elaborately carved and pierced back rest on shaped arms and arm rests, bearing mask-like sides; X-shaped frame, carved with a shell motif at the skirt running into paw feet, separated by an acanthus carved support.

181. CARVED WALNUT LIBRARY TABLE
Italian, Early XVII Century Style
Rectangular shaped top; the skirt carved with rosette design separated by flutings, supported on carved and turned legs, terminating in a scrolled stretcher base.
Height, 30½ inches; length, 55 inches; depth, 30 inches

182. BAROQUE CARVED AND PICKLED WALNUT LOVE SEAT
Italian, XVIII Century
Rectangular seat and back, upholstered in crimson cut velvet; acanthus carved arms, supported on arm rests of amorini on shaped tapering legs terminating in pieds de bête. Length, 37 inches

SECOND SESSION

SATURDAY AFTERNOON, MARCH 3RD, 1945

AT TWO O'CLOCK

Catalogue Numbers 183 to 366 Inclusive

[NUMBERS 183 AND 196]

SILVER AND SILVER PLATE

183. STERLING SILVER OVAL PLATTER

Narrow rim with cornucopia and leaf scroll design in relief; plain oval shaped cavetto. Length, 20 inches

[SEE ILLUSTRATION]

184. REPOUSSE SILVER FLOWER HOLDER

Continental, XIX Century

Two cornucopia-shaped vases, with scrolled basket handle framing figure of cupid; on scrolled feet. Height, 10½ inches

185. STERLING SILVER COVERED VEGETABLE DISH *Gorham & Co.*
Oval dish with gadroon border and four panels of leaf scrolls with lock handle. Length, 12 inches

186. STERLING SILVER FRUIT BOWL
Two narrow borders bearing a shell motif and floral rosettes on a shaped lip deep bowl and footed base. Diameter, 13 inches

187. STERLING SILVER PLATTER *Gorham & Co.*
Oval with gadroon rim and four panels of floral and leaf scrolls; plain cavetto. Length, 18 inches

188. STERLING SILVER PLATTER *Gorham & Co.*
Oval with repoussé border surrounding floral scrolls in relief.
Length, 13¾ inches

189. STERLING SILVER BREAD TRAY
Cornucopia and floral motifs in relief. Length, 12 inches

190. STERLING SILVER HORS D'OEUVRES DISH
Deep cavetto with etched compartmented glass liner, surrounded by repoussé rim. Diameter, 14 inches

191. REPOUSSE SILVER FLOWER HOLDER *Continental, XIX Century*
Three cornucopia shaped vases with scrolled basket handle framing figure of a musical cupid on scrolled foot. Height, 9 inches

192. STERLING SILVER CIGARETTE BOX *Black, Starr & Frost*
Rectangular box with hinged top and cedar lining. Length, 9 inches

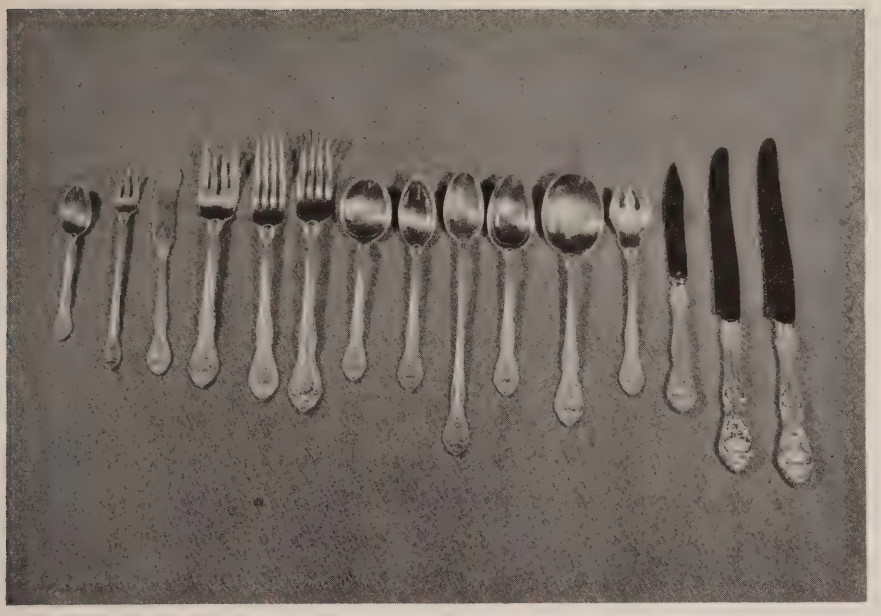
193. GROUP OF STERLING SILVER OBJECTS
Comprising small basket, pitcher, and pierced bonbon dishes; 3 pieces.

194. STERLING SILVER GRAVY BOAT AND TRAY *Gorham & Co.*
Plain paneled design with gadroon border and scrolled handle.

195. STERLING SILVER BREAD TRAY
Boat shaped dish; the rim repoussé with cornucopia and floriated motifs. Length, 12 inches

196. STERLING SILVER WATER PITCHER *Tiffany & Co.*
Bulbous body with a tall neck, molded lip, and shaped handle.
Height, 8 inches

[Illustrated on Page 27]



[NUMBER 198]

197. STERLING SILVER WATER PITCHER
Helmet shaped, with gadroon border and fluted body, on circular gadroon foot, with shaped handle. Height, 10 inches

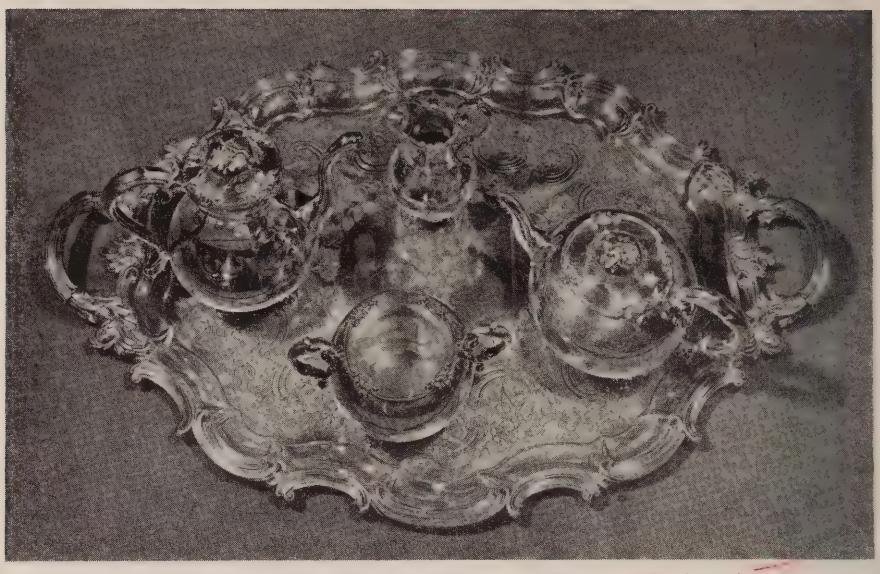
198. SET OF STERLING SILVER FLATWARE *Gorham & Co.*
Floriated scrolled handles. Comprising 12 dinner knives and forks, 12 luncheon knives and forks, 12 fruit knives and forks, 24 tea spoons, 12 soup spoons, 24 iced tea spoons, 12 fruit spoons, 12 bouillon spoons, 12 salad forks, 12 demi-tasse spoons, 12 butter spreaders, 3-piece carving set, steak knife and fork, fish knife, pie knife, cake knife, ladle, 5 serving spoons, 2 serving forks and pair of sugar tongs; 221 pieces.

[SEE ILLUSTRATION]

199. SHEFFIELD SILVER PLATED SALVER
Cyma molded rim with deep shaped cavetto, supported on three claw feet. Diameter, 15½ inches

200. SILVER PLATED TEA SERVICE OF FOUR PIECES
Comprising 2 tea pots, sugar and creamer.

201. GROUP OF SILVER PLATED OBJECTS
Comprising sugar bowl and creamer and 2 syrup jugs and trays.



[NUMBERS 202 AND 203]

202. VICTORIAN ENGRAVED SILVER TEA AND COFFEE SERVICE
Joseph and John Angel, London, dated 1846 *and* 1847
Comprising tea pot, coffee pot, sugar and creamer. All engraved with leaf scrollings and supported on scrolled feet; 4 pieces.

[SEE ILLUSTRATION]

203. ENGRAVED SHEFFIELD PLATED TEA TRAY
English, XIX Century
Cyma scrolled border bearing acanthus leaf handles, the cavetto having an armorial crest surrounded by floriated designs, leaf scrolls and shell motif. Length, 31 inches

[SEE ILLUSTRATION]

204. GROUP OF SILVER PLATED OBJECTS
Comprising pierced fluted basket and 2 chop dishes.

205 GROUP OF SILVER PLATED OBJECTS
Comprising 2 bonbon dishes and a ladle.

206. GROUP OF STERLING SILVER SALTS AND PEPPERS
Comprising 4 open salt dishes with blue glass liners; 4 pepper shakers and 6 salt spoons; 14 pieces.

207. PAIR OF STERLING SILVER CANDELABRA
Three-light, supported on tapering pedestals and circular bases.

208. GROUP OF STERLING SILVER AND SILVER PLATED OBJECTS
Comprising pair of sterling silver tongs, Sheffield salver, cheese and jam set, and 12 corn holders; 15 pieces.

209. FOUR SILVER PLATED FLOWER HOLDERS
With pressed glass liners.

FURS

210. SIX-SKIN RUSSIAN SABLE SCARF

211. SILVER FOX BOLERO JACKET
Paquin, Paris.

212. PAIR OF SILVER PLATINA FOXES

213. VICUNA FUR AUTOMOBILE ROBE

214. SILVER FOX MUFF

215. ERMINE MUFF
Lined with black velvet.

216. MINK COAT
Saks, Fifth Avenue.

[Illustrated on Page 5]

217. PERSIAN LAMB MUFF

218. PERSIAN LAMB HAT AND MUFF

219. BLACK CARACUL JACKET
Saks, Fifth Avenue.

220. SILVER FOX FUR STOLE
Revillon Freres.

[Illustrated on Page 8]

221. BLUE SATIN EVENING WRAP
With silver fox collar and cuffs. Maggy Rouff, Paris.

No. 324 LOUIS XV INLAID TULIPWOOD AND ACAJOU COMMODE

222. MINK CAPE
Bergdorf, Goodman. 400.—

223. MINK JACKET
Horowitz, London. 75.—

224. HUDSON BAY SABLE CAPE
Saks, Fifth Avenue. 750.—

225. SHEARED BEAVER COAT
Revillon Freres. 300.—

226. SILVER FOX GREAT COAT 250.—

227. ERMINE EVENING COAT
Bergdorf, Goodman. 250.—

228. SUMMER ERMINE COAT
Saks, Fifth Avenue. 75.—

OIL PAINTINGS AND WATER COLORS

GUY H. NEYRAC
FRENCH: CONTEMPORARY

229. LE PETIT PALAIS AUX CHAMBRE CLYSIC; AND L'HOTEL DE VILLE
Signed. Two Water Colors: Heights, 9½ inches; lengths, 15 inches

GUY H. NEYRAC
FRENCH: CONTEMPORARY

230. "LA CONCIERGERIE"; AND "LE PETIT ALEXANDRE III"
Signed. Two Water Colors: Heights, 9 inches; lengths, 15 inches

LOUIS KRONBERG
AMERICAN: 1872-

231. PONT NEUF
Signed. Water Color: Height, 11 inches; length, 14½ inches

HENRY CARLTON

AMERICAN: CONTEMPORARY

232. RHEIMS CATHEDRAL
Signed. Water Color: Height, 20½ inches; width, 14½ inches

ARTIST UNKNOWN

233. MOONLIGHT HARBOR SCENES (PAIR)
Heights, 8½ inches; lengths, 11½ inches

F. FORETTI

ITALIAN: CONTEMPORARY

234. STILL LIFE, ROSES
Signed. Board: Height, 12 inches; width, 8½ inches

JOHANNA K. HAILMAN

AMERICAN: 1871-

235. STILL LIFE
Signed and dated 1928. Height, 39 inches; width, 39 inches

HENRY MOSLER

AMERICAN: 1841-1920

236. HEAD OF A YOUNG GIRL
Signed and dated 1908. Diameter, 6 inches

FRENCH SCHOOL

XIX CENTURY

237. PORTRAIT OF A LADY
Height, 10½ inches; width, 9 inches

CONSTANT TROYON

FRENCH: 1810-1865

238. JOUR D'AUTOMNE
Signed with the Troyon stamp.
Panel: Height, 10½ inches; width, 15½ inches

No. 331. GEORGIAN CARVED PINE OVERMANTEL MIRROR

CONSTANT TROYON

FRENCH: 1810-1865

239. L'ETANG
Signed with the Troyon stamp.
Panel: Height, 10½ inches; width, 15½ inches

RUSSELL SMITH

AMERICAN: 1812-1896

240. OLD WOOD ROAD ON EDGE HILL
Signed and dated 1867. Height, 17½ inches; width, 11½ inches

CHARLES FRANCOIS DAUBIGNY (ATTRIBUTED TO)

FRENCH: 1817-1878

241. LANDSCAPE WITH FIGURES
Canvas: 8½ inches; length, 14½ inches
Exhibited at the Fogg Museum of Art, Boston.

NICOLAS LAUCRET (ATTRIBUTED TO)

FRENCH: 1690-1743

242. THE SHEPHERDESS
Canvas: Height, 15½ inches; width, 12½ inches

JEAN BAPTISTE GREUZE (ATTRIBUTED TO)

FRENCH: 1725-1805

243. PORTRAIT OF A YOUNG GIRL WITH MUFF
Canvas: Height, 17 inches; width, 14 inches

ITALIAN SCHOOL

XVII CENTURY

244. PIETA
Canvas: Height, 21½ inches; width, 17½ inches

ROBERT FLEURY

FRENCH: XIX CENTURY

245. REMBRANDT PAINTING—THE PORTRAIT OF AN OLD LADY
Signed and dated 1845.
Canvas on cradled panel: Height, 32½ inches; length, 38½ inches

P. F. PELITS

FRENCH: XIX CENTURY

246. LANDSCAPE WITH FIGURES AND CATTLE
Signed and dated Paris, 1815. Height, 23 inches; length, 28 inches
Companion to the following.

P. F. PELITS

FRENCH: XIX CENTURY

247. LANDSCAPE WITH FIGURES AND CATTLE
Signed and dated Paris, 1817. Height, 23 inches; length, 28 inches
Companion to preceding.

HENRI JOSEPH HARPIGNIES

FRENCH: 1819-1916

248. VILLE D'AVRAY
Signed. Height, 13½ inches; length, 20 inches

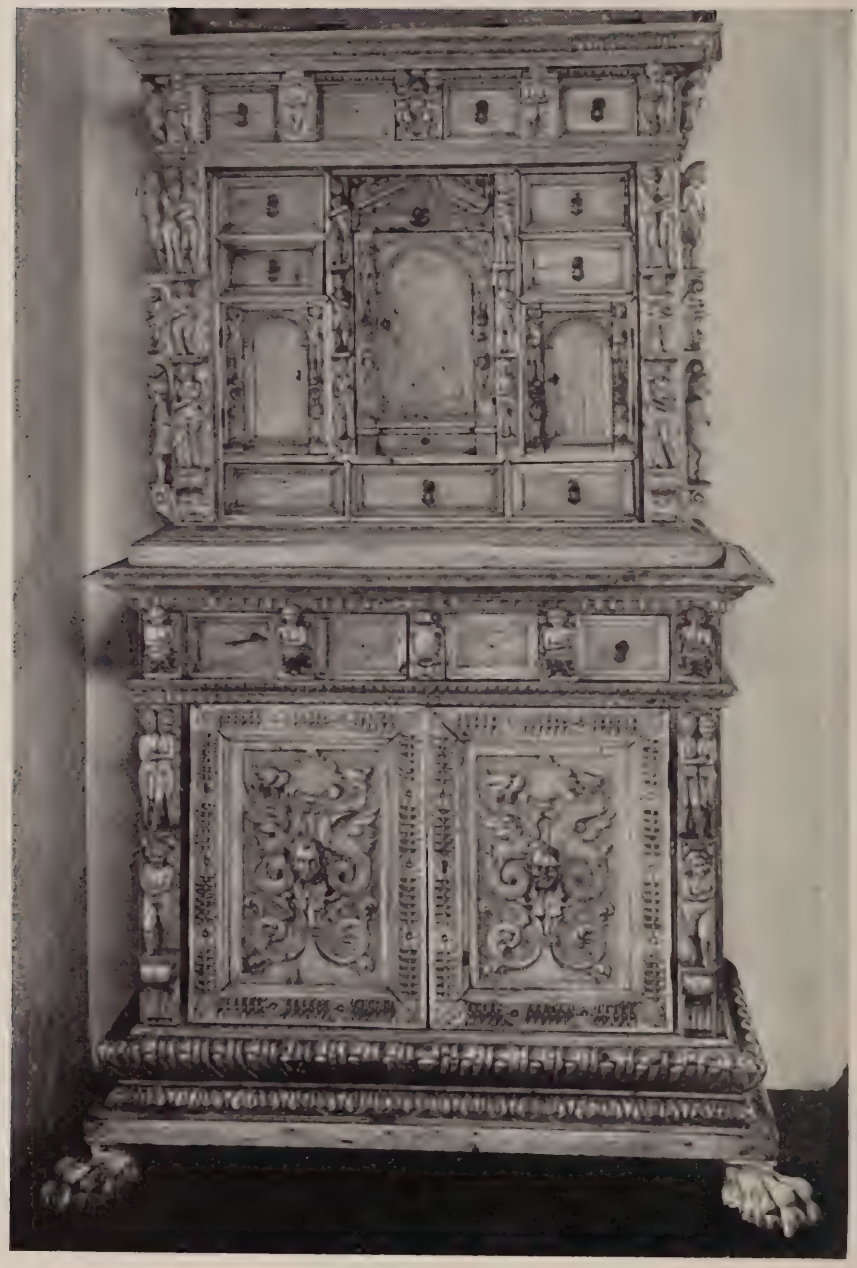
BASTINO MAINARDI

FLORENTINE: 1450-1513

249. THE HOLY FAMILY
Cradled panel: Height, 35½ inches; width, 32½ inches
In gold decorated and painted Florentine type frame.

NOTE: The attribution to Mainardi was stated in the catalogue of the Paolini Sale to have been given by Dr. Raymond von Marle.
Collection of Professor Paolo Paoline, New York, 1924.
From French & Co., Inc., New York, 1933.
From the Estate of Bella V. Chrysler, New York, 1941.

[ILLUSTRATED ON PAGE 11]



No. 333

RENAISSANCE CARVED NATURAL WALNUT CABINET A DEUX CORPS

DOMENICO MAGGIOTTO

ITALIAN: 1713-1794

250. MADONNA AND CHILD
Canvas: Height, 15½ inches; width, 13 inches
From the collection of Sir Lionel Faudel-Phillips, former mayor of the City of London.
With a brochure from the Koetser Gallery.

FRENCH SCHOOL

LATE XVIII CENTURY

251. PORTRAIT OF A LADY SEATED AT A CLAVICHORD
Height, 45 inches; width, 30½ inches

WILSON H. IRVINE

AMERICAN: 1869-

252. WINTER LANDSCAPE
Signed. Height, 23½ inches; length, 26½ inches

ALICE ROBERTSON

AMERICAN: XIX CENTURY

253. LA LECON DE MUSIQUE, AFTER HILOIRE
Signed. Oval: Height, 36 inches; width, 28½ inches

OBJECTS OF ART AND FURNITURE

254. BRONZE BUST *French, Early XIX Century*
"Marie Antoinette". On grey brèche marble pedestal and mounted in ormolu. Height, 8½ inches

255. PAIR OF MINIATURE BRONZE BUSTS
Classical heads on ebonized wood bases. Height, 9 inches

256. CARVED ROSE QUARTZ WRITER'S COUPE *Chinese*
Shallow bowl carved in high relief with floral garlands; on carved teakwood stand.

257. GILT BRONZE GROUP *Chinese, Tao Kuang Period*
The God of War. Grotesque armored figure seated on his war horse on teakwood stand. Height, 9½ inches

258. ROSEWOOD AND BRONZE DORE CARTEL CLOCK
French, XIX Century
Small circular clock, mounted on arrow-head shaped rosewood panel, surrounded by ormolu swags and a sunburst pediment.

259. CARVED ALABASTER VASE LAMP
Acanthus carved lip above a fluted baluster shaped top bearing rustic leaf handles on square base. Fitted for electricity and with silk shade and finial. Height, 33½ inches

260. TERRA COTTA BUST *By Giovanni Bastianini. Italian,* 1830-1868
Quarter-length figure of a young woman dressed in the style of the XV Century. On wood plinth. Height, 20 inches

261. SEVRES GOLD DECORATED GREEN PORCELAIN COVERED BOWL *French, dated* 1756
Ball-shaped bowl, the cover bearing two elongated vignettes of figures, signed A. Vigian; surrounded by scrollings in gold; mounted in cuivre dore and surmounted by an acorn finial. Height, 9 inches

262. SEVRES BISQUE GROUP
The mythological figure of a man astride an overturned basket of flowers, holds on his right arm a semi-draped figure of a young girl.
Height, 18 inches

[Illustrated on Page 14]

263. PAIR OF BRONZE DORE AND CUT CRYSTAL GIRANDOLES
French, XVIII Century Style
Floral sprays bearing three candle holders with shaped bobeches, supported on scrolled tripod base, having numerous cut and clear crystal rosetted pendants. Fitted for electricity and with silk shade.

264. BRONZE STATUETTE *Signed Barye*
Figure of a couchant lion. Length, 17 inches

265. TWO CARVED JADE ASH TRAYS *Chinese*
One of green jade, the other Feitsui jade; on teakwood stands.

266. CARVED ROSE QUARTZ STATUETTE LAMP *Chinese*
Figure of a standing Phoenix bird, on teakwood base. Fitted for electricity and with silk shade and quartz finial. Height, 29 inches

[Illustrated on Page 18]

267. GROUP OF TWO CARVED AGATE OBJECTS *Chinese*
Miniature teapot and small cup; on teakwood stand.

268. CARVED AMBER GROUP *Chinese*
Mythological subject; on teakwood stand.

269. MANDARIN YELLOW PORCELAIN BOWL
Chinese, K'ang Hsi Period
Deep bowl, with wide, flaring lip; on teakwood stand.
Height, 7 inches; diameter, 15 inches

270. PAIR OF SCULPTURED ORMOLU CHENETS
French, XIX Century
Seated figures of mythological personages, on rectangular-shaped plinths, bearing sculptured acanthus motifs and terminating in lion claw feet. Height, 17 inches; length, 16 inches

271. PAIR OF CARVED AND GILDED CONSOLE MIRRORS
Italian, Venetian Style
Floral scrolled pediment above a rectangular molded frame, with antique etched glass mirrors (one as is).
Height, 34 inches; width, 16 inches

272. LOUIS SEIGE CARVED AND GILDED FAUTEUIL
French, Late XVIII Century
Shaped frame, arm rests and apron carved with a guilloche motif; the seat and back upholstered in red and grey floral brocade; supported on fluted tapering legs.

273. LOUIS SEIGE CARVED AND GILDED FAUTEUIL
French, Late XVIII Century
Similar to preceding.

274. INLAID WALNUT BACHELOR'S CHEST
English, Queen Anne Style
Rectangular hinged top, cross-banded and line inlaid; above a shallow drawer and pull-out top rests and three other line inlaid drawers, the whole supported on a molded base and bracket feet.
Height, 29 inches; width, 23 inches; depth, 13½ inches
Similar to the following.

275. INLAID WALNUT BACHELOR'S CHEST
English, Queen Anne Style
Similar to preceding.

276. INLAID ACAJOU POUDREUSE *French, Louis XV Style*
Rectangular top, with three hinged sections, the center with mirror above four false drawer fronts, a pull-out slide with green leather inset and a single drawer; supported on slender tapering slightly cabriole legs. Height, 31 inches; length, 32 inches

277. CARVED LACQUE BERGERE *Louis XV Style*
Molded frame, with shaped seat and back upholstered in Bleu de Ciel brocade; loose seat cushion; on slender tapering supports.

278. INLAID TULIPWOOD PETIT COMMODE *Louis XV Sstyle*
Galleried top, above a single drawer and hinged door, flanked by chamfered corners; supported on slender tapering cabriole legs.
Height, 33 inches; width, 21 inches; depth, 17½ inches

279. PAIR OF SILVERED METAL TORCHERES
Italian, XVII Century Style
Ring turned and acanthus sculptured candle holders; fitted for electricity and with parchment shades. Height, 49 inches

280. CARVED MALACHITE GROTTO *Chinese*
Block of malachite, carved with archways and receding stairway; on teakwood stand. Height, 6½ inches

281. CARVED ROSE QUARTZ GROUP LAMP *Chinese*
Figures of Chinese Deities, mounted on teakwood and chased ormolu base; fitted for electricity and with Shantung shade and rose quartz finial. Height, 24 inches

[Illustrated on Page 18]

No. 349. PAIR OF BRONZE ANDIRONS

282. PAIR OF JADE MINERAL TREES *Chinese*
Square Suchow jade jardinieres, bearing trees of flowers composed of rose quartz, jade, agate and other semi-precious stones.
Height, 12 inches

283. TURQUOISE BLUE PORCELAIN BOTTLE VASE
Chinese, Ch'ien Lung Period
Bulbous body, with slender, tapering neck, on wide foot.
Height, 12 inches

284. DECORATED GREEN PORCELAIN VASE
Chinese, Ch'ien Lung Period
Underglaze dragon decoration in aubergine, on a flat, bulbous body, with long, tapering neck and flaring lip; on rustic oak stand.
Height, 14 inches

285. FROSTED AND CLEAR GLASS FLOWER VASE *Nancy*
Bulbous body with slender neck and wide, flaring mouth, bearing a floral design in frosted glass. Height, 15½ inches

286. DECORATED CORAL RED PORCELAIN COVERED GALLI POT
Chinese, K'ang Hsi Period
Fish scale design, decorated with figures of the immortals astride fabulous animals in deep blue and green, with domed cover; on teakwood stand. Height, 16 inches

287. DECORATED BLUE AND WHITE PORCELAIN BEAKER VASE
Chinese, K'ang Hsi Period
Shaped body, with tall neck and flaring lip and foot, decorated with floral motifs and birds of paradise; on teakwood stand.
Height, 18½ inches

288. GLAZED POTTERY ROOF TILE *Chinese, T'ang Style*
Figure of the God of War, seated astride his charger.
Height, 19½ inches

289. PAIR OF CARVED CRYSTAL MINERAL TREES *Chinese*
Mounted in engraved brass jardinieres. Height, 16 inches

290. TEADUST PORCELAIN BOTTLE VASE *Chinese*
Ovoidal body, with tapering neck and wide, flaring mouth.
Height, 12 inches

291. BROWN MOROCCO LEATHER TRAVELLING CASE
Fitted with enamel capped toilette bottles and hinged jewel trays; with canvas slip-over cover.

292. TWELVE GOLD AND FLORAL DECORATED PORCELAIN DINNER PLATES *Fondeville*
To match the following.

293. TWELVE GOLD AND FLORAL DECORATED PORCELAIN DEMI-TASSE CUPS AND SAUCERS *Fondeville*
To match preceding.

294. TWELVE GOLD AND FLORAL DECORATED PORCELAIN SOUP PLATES *Fondeville*
To match preceding.

295. TWELVE GOLD AND FLORAL DECORATED PORCELAIN DESSERT PLATES *Fondeville*
To match preceding.

296. TWELVE GOLD AND FLORAL DECORATED PORCELAIN BOUILLON CUPS AND SAUCERS *Fondeville*
To match preceding.

297. CARVED WALNUT ARM CHAIR *Italian, Late XVII Century*
Back rest and seat upholstered in applique embroidered crimson silk velvet, with carved frontal supports and pierced stretcher.

298. TURNED WALNUT LOVE SEAT *Henri II Style*
Oblong seat and back upholstered in Renaissance tapestry, with loose cushion seat; turned supports, separated by a box stretcher.
Length, 4 feet

299. HENRI II WALNUT ARM CHAIR *French, Early XVIII Century*
Rectangular seat and back, on octagonal turned supports; seat and back upholstered in gros point and petit point. The balance of the frame covered in rose silk velvet.
To match the following.

300. HENRI II WALNUT ARM CHAIR *French, Early XVII Century*
To match preceding.

301. WROUGHT IRON TORCHERE *Italian, XVII Century Style*
Cupped bobeche, supported on a spirally turned pedestal and scrolled tripod base. Fitted for electricity and with musical manuscript parchment shade.
Height, 6 feet 2 inches

302. PAIR OF CARVED WALNUT SIDE CHAIRS
Italian, XVII Century Style
Seat and back upholstered in red silk velvet, trimmed with gold galloon and fringe. The frame topped by acanthus carved finials and supported on box stretchered legs, separated by a carved angel head frontal stretcher.

303. REGENCE CARVED AND PICKLED WALNUT COMMODE
French, circa 1795
Serpentine front, containing three drawers, flanked by chamfered corners and shaped skirt, supported on short cabriole legs; the whole elaborately carved with swags, moldings and floral motifs.
Height, 36 inches; length, 49 inches; depth, 23 inches

[Illustrated on Page 20]

304. LOUIS SEIZE CARVED AND GILDED FAUTEUIL
French, Late XVIII Century
Shaped frame, arm rests and apron carved with a guilloche motif; the seat and back upholstered in pale blue floral silk; supported on fluted tapering legs.

305. LOUIS SEIZE CARVED AND GILDED FAUTEUIL
French, Late XVIII Century
Similar to preceding.

306. LOUIS XV MARQUETERIE INLAID ROSEWOOD AND KINGWOOD ESCRITOIRE *French, circa* 1770
Slant front, bearing a trellised fan-shaped design inlaid with kingwood and rosewood and enclosing a compartment with several drawers and slide uncovering two secret drawers; wide apron with inlaid lozenge motifs having two drawers, on slender, tapering supports; mounted in cuivre dore. Height, 38 inches; length, 32 inches; depth, 19 inches

[Illustrated on Page 25]

307. TWELVE GOLD AND FLORAL DECORATED LUNCHEON PLATES
Derby

308. CARVED GREEN QUARTZ COUPE *Chinese*
On carved teakwood stand.

SET OF PRESSED CRYSTAL TABLE GLASSWARE

309. TWELVE WATER GOBLETS

310. TWELVE SHERBETS

311. TWELVE HOCKS

312. TWELVE SAUTERNS

313. ELEVEN PORTS

314. TWELVE SHERRIES

315. GROUP: TWELVE LIQUEURS AND TWELVE FINGER BOWLS, WITH ELEVEN SAUCERS

316. PAIR OF DECORATED PORCELAIN AND CUT CRYSTAL GIRANDOLES *English, Early XIX Century*
Star-shaped finial, above a triangular support with crystal pendants and shaped bobeches and stellate-like drip cups, supported on two shaped arms; the base of blue and white Wedgwood depicting classical figures, mounted in cuivre dore. Height, 26 inches

[Illustrated on Page 20]

317. TWELVE RED AND GOLD DECORATED PORCELAIN SERVICE PLATES *Cauldon*

318. TWENTY-FOUR ROSE DECORATED DEMI-TASSE CUPS AND SAUCERS *Crown Burslem*
Assorted colored borders.

319. TWO ROSE DECORATED PORCELAIN SANDWICH PLATES *Crown Burslem*
One blue, the other rose bordered.

320. ELEVEN ASSORTED COLORED CUT CRYSTAL HOCKS

321. DECORATED PORCELAIN GAME SET *Crown Burslem*
Comprising 24 plates and large platter with turkey design.

322. GROUP: SIX ROSE DECORATED PORCELAIN DINNER PLATES AND TWELVE LUNCHEON PLATES TO MATCH
Souvenir of the birth of Princess Margaret Rose of England.

No. 350. CARVED AND GILDED THREE-FOLD SCREEN

323. TWELVE ROSE DECORATED PORCELAIN DESSERT PLATES
Crown Burslem

324. LOUIS XV INLAID TULIPWOOD AND ACAJOU COMMODE
French, XVIII Century
Shaped top, with brass gallery and inset breche marble above three drawers and two hinged doors on short cabriole supports, cross-banded inlaid panels surmounted by olivewood striping; mounted in ormolu.
Height, 33 inches; width, 21 inches; depth, 18 inches

[Illustrated on Page 32]

325. HENRI II CARVED WALNUT ARM CHAIR
French, Early XVII Century
Rectangular seat and back with shaped arm, separated by carved figures holding aloft grotesque lion heads, octagonal shaped supports and box stretcher. The whole upholstered in antiqued crimson silk velvet; back rest with applique of green cut velvet.

326. CARVED PINE WALL MIRROR *French, XVIII Century*
Fan-shaped pediment above a cyma carved frame, bearing carved scrolls and rosette motif. Height, 29 inches

327. PAIR OF CARVED AND GILDED WALL MIRRORS
Venetian, XVIII Century Style
Heart-shaped, framed with acanthus leaf scrolls and scrolled and molded base. Height, 22 inches

[Illustrated on Page 18]

328. INLAID TULIPWOOD PETIT COMMODE *Louis XV Style*
Small chest of two drawers, with shaped top, inlaid with walnut and rosewood; supported on slender, tapering cabriole legs.
Height, 29 inches; width, 16 inches

[Illustrated on Page 18]

329. LOUIS QUINZE INLAID KINGWOOD AND ROSEWOOD COMMODE *French, circa* 1770
Shaped, grey breche marble top; serpentine front of three drawers inlaid with panels of kingwood, on a shaped apron and supported on slender tapering cabriole legs; mounted in sculptured ormolu.
Height, 31 inches; length, 38½ inches; depth, 18½ inches

[Illustrated on Page 14]

330. CARVED LACQUE AND PARCEL GILDED BED *Venetian Style*
A shaped headboard composed of carved reversed scrolls, surmounted by a double shell-like finial; baluster-shaped low foot posts. Headboard, footboard and side rails upholstered in peach floral damask, with bedspread and bolster to match.

[Illustrated on Page 18]

331. GEORGIAN CARVED PINE OVERMANTEL MIRROR
English, Mid-XVIII Century
Rectangular frame, with cyma reverse molding; each section bearing a shell carving at the corners with leaf scrolls; the center section with heads of amors in relief surrounded by scrolls; circular mirror with acanthus carved inner frame. Height, 45 inches; length, 54 inches

[Illustrated on Page 35]

332. TURNED WALNUT SIDE CHAIR *Louis XIII Style*
Seat and back upholstered in figured floral gros point and petit point; baluster turned underframe terminating in bun feet.

333. RENAISSANCE CARVED NATURAL WALNUT CABINET A DEUX CORPS *Italian, Early XVII Century*
Upper section with molded and acanthus carved frieze, above several small molded drawers bearing carved figures of amours; center with three hinged doors and small molded drawers flanked by pilasters of carved figures. The lower section with overhanging top, two small drawers and two hinged doors on cyma reverse molded base and lion paw feet; elaborately carved with leaf scrollings, grotesque masks and figures in relief. Height, 6 feet; width, 46 inches

[Illustrated on Page 38]

334. BLANC DE CHINE PORCELAIN TABLE GARNITURE
Epergne and pair of groups. The center section a large shell-shaped vehicle festooned with garlands of flowers and drawn by numerous female figures and cupids. The two side pieces forming cornucopia-shaped vases held by semi-draped females and cupid, also having garlands of flowers. Length of epergne, 25 inches

335. CARVED ROCK CRYSTAL STATUETTE *Chinese, Tao Kuang Period*
Standing figure of the Goddess Kwan Yin, holding a lotus blossom; on teakwood stand.

336. BRONZE DORE AND IVORY BOUDOIR CLOCK
Elaborately chased drum-shaped body, with etched ivory dial held aloft by a gilt bronze cupid; on marble plinth. Height, 6 inches

337. CARVED AND POLYCHROMED IVORY GROUP
European, XIX Century
Madonna, Child and Saints. Height, 5½ inches

337a ENAMELED GREEN GLASS CHALICE *Bohemian*
Elaborate decorations in gold and silver, forming continuous grapevine design. Height, 10 inches

338. PAIR OF CUT CRYSTAL FLOWER VASES *English*
Trumpet-shaped, cut in hob-nail pattern.

339. GROUP OF THREE DECORATED PORCELAIN VASES
Comprising Empire gold decorated covered vase and 2 smaller vases.

340. PEACHBLOOM PORCELAIN BOTTLE VASE
Chinese, Ch'ien Lung Period
Bulbous body, with tall, slender neck. Height, 12½ inches

341. VENETIAN PRESSED AND ETCHED GLASS TABLE MIRROR
XVII Century Style
Oval-shaped mirror, with scrolled pediment and base and bearing rosettes and leaf motifs, surrounding an etched and frosted mirror in a floral design. Height, 26 inches; width, 14½ inches

342. DECORATED PORCELAIN COVERED BONBON BOX *Dresden*
Oblong-shaped box, bearing a floral design and gold decoration, with domed cover.

343. GROUP: REPOUSSE BRASS AND CARVED IVORY DRESSING MIRROR AND BOX *Chinese*
In cases.

344. PAIR OF DECORATED PORCELAIN STATUETTE LAMPS
Continental
Figures of a young man and woman carrying basket of grapes. Fitted for electricity, with lace and silk shades and porcelain finials.
Heights, 21 inches

345. CARVED SPINACH JADE STATUETTE LAMP
Standing figure of Kwan Yin, on teakwood and ormolu base; fitted for electricity, with silk shade and amethyst quartz finial.
Height, 20 inches

346. BLUE AND WHITE PORCELAIN BEAKER VASE
Chinese, K'ang Hsi Period
Tall, cylindrical body, with wide flaring lip, decorated with figures in landscape and floral motifs; has been repaired. Height, 18½ inches

347. CARVED GREEN QUARTZ STATUETTE LAMP *Chinese*
Figure of a Phoenix bird, on teakwood stand; fitted for electricity and with silk shade and jade finial. Height, 31 inches

348. CARVED GREEN QUARTZ STATUETTE LAMP *Chinese*
Figure of a Ho-Ho bird, on teakwood stand; fitted for electricity and with silk shade and jade finial. Height, 31 inches

349. PAIR OF BRONZE ANDIRONS *Italian, Renaissance Style*
Standing figures of nude males, supported on scrolled bases with dolphin supports, separated by grotesque masks. Heights, 38 inches

[Illustrated on Page 43]

350. CARVED AND GILDED THREE-FOLD SCREEN *Louis XIV Style*
Panels upholstered in Renaissance tapestry and backed with crimson damask, trimmed with cut velvet galloon; the frame with elaborately carved pediment and trailing vine design.
Height, 7 feet 4 inches; width of each panel, 32 inches

[Illustrated on Page 48]

351. CARVED AND PICKLED WALNUT ARM CHAIR
Louis Quatorze Style
Seat and back upholstered in antique crimson velvet; arched back and acanthus carved scroll arms, the skirt with elaborate leaf scrollings and supported on shaped tapering legs, separated by scrolled "X" stretcher. To match the following.

352. CARVED AND PICKLED WALNUT ARM CHAIR
Louis Quatorze Style
Seat and back upholstered in antique crimson velvet; arched back and acanthus carved scroll arms, the skirt with elaborate leaf scrollings and supported on shaped tapering legs separated by a scrolled "X" stretcher. To match preceding.

353. REGENCY UPHOLSTERED SOFA
Carved in blue floral damask, the base covered with heavy fringe; loose seat cushion. Length, 7 feet

354. TURNED PICKLED WALNUT COFFEE TABLE
William and Mary Style
Rectangular top, with antique mirrored glass, supported on six turned and stretchered legs, separted by scroll carvings.
Length, 45 inches; width, 21 inches

355. CARVED WALNUT STATE ARM CHAIR
Florentine, Early XVII Century
Seat and back upholstered in Renaissance tapestry, with molded arms and turned arm rests and supports separated by a carved and parcel gilded double-lyre form stretcher.

356. INLAID WALNUT NEST OF THREE TABLES *Louis XV Style*
Nested tables, with band inlay of kingwood, supported on slender, tapering cabriole legs, terminating in periwinkle feet.
Height, 24 inches; length, 22 inches

357. CARVED OAK BANQUETTE *Flemish, XVII Century Style*
Rectangular seat upholstered in floriated tapestry, on baluster turned supports and box stretcher. Length, 43 inches

358. PAIR OF LOUIS XIV CARVED NATURAL WALNUT CANDLE STANDS *French, XVIII Century*
Circular tray tops, above triangular pierced bases bearing acanthus carved and grape motifs on tassel garlands, terminating in acanthus carved scrolled tripod base. Height, 58½ inches

TAPESTRIES AND RUGS

359. ARRAS TAPESTRY PANEL *French, XVIII Century*
Two figures; one playing the lute, the other dancing on either side of an urn of flowers below a panel of draperies surmounted by birds.
Height, 4 feet 4 inches; width, 3 feet 2 inches

360. AUBUSSON TAPESTRY RUG
Green ground, surrounding a center medallion in ivory and old rose, bearing a floral pattern. Length, 5 feet 9 inches; width, 5 feet 6 inches

361. KERMANSHAH RUG
All-over floral design in green, ivory and blue, on a red background.
Length, 3 feet 1 inch; width, 3 feet 1 inch

362. KERMANSHAH PRAYER RUG
All-over floral design with scrolled prayer niche, surrounded by two black borders separated by a cream border; all woven in blues, greens and reds. Length, 5 feet 5 inches; width, 4 feet 5 inches

363. HAMADAN RUNNER
Natural camel hair, with wide border and central panel of geometric and latch-hook design, in blue and red.
Length, 15 feet 9 inches; width, 3 feet 2 inches

364. KERMANSHAH RUG
Tan ground, with a palmetto and leaf design, surrounded by five borders alternating rose and tan. Length, 13 feet 11 inches; width, 9 feet 6 inches

365. KHORASSAN RUG
Blue ground, with Herati floral design, surrounded by three borders: one cream, one red and one yellow; with a latch-hook and palmetto design in colors. Length, 16 feet 10 inches; width, 6 feet 10 inches

366. KERMANSHAH RUG
Shaped center medallion, surrounded by a cream ground and red corner vignettes, flanked by six borders in cream, blue and red; the whole bearing a floriated motif.
Length, 17 feet 10 inches; width, 10 feet 10 inches

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